

Summary

The doctoral thesis is focused on the interpretation of Jerzy Żuławski's travel literature in the light of the latest literary studies – autobiography, geopoetics and historicism. An equally important task research was the analysis of the philosophical sphere. Autobiography enabled me to indicate these elements from the artist's biography, which found their expression (they were artistically processed) in specific travel essays, as well as the reconstruction of their genesis. Geopoetics was helpful to show the projection of Żuławski's „cordial places” which can influence the creative possibilities, inspired to artistic work, strengthened life energy and stimulated creative power. This part shows also the circulations between literary creation and a specific geographical space, and correlation between experience, time and space perception. Historicism helped me to show the most important features of the writer's outlook, combining history with the present where the the past is an integral element of the present and can shape the phenomena of modern time. Finally, the philosophical sphere was helpful to make a reconstruction of the author's outlook, revealing the characteristic socio-cultural phenomena of the era in which he lived and allows to show how much the artists' choices were made in the light of tendencies or aesthetic preferences of the modernists, philosophy of his favourite thinker and what was his own contribution.

The selected research methods allowed me to discover new, extremely interesting areas of the author's literary output. Dissertation is divided into four chapters and is primarily concentrated on the analysis and interpretation of travel essays, reportages and small prose of Jerzy Żuławski, located in *Bajka o człowieku szczęśliwym* (1914) and *Miasta Umarłe* (1918). Analysis includes also an attempt to present the theme of travel / road, appearing in Żuławski's his private correspondence.

Key words: Jerzy Żuławski, geopoetics, autobiography, historicism, travel literature, philosophy of modernism