

Summary

The following dissertation – *Jan Krzysztofczyk's Work - a monographic study* – is focused on the monographic approach of the Jan Krzysztofczyk's Work – a writer from the Świętokrzyskie region, the author of narrative prose, dramas, radio play and newspaper articles. It should be emphasized that he was a little-known writer, and his work was omitted in literary and historical research so far.

Let us remind: in Krzysztofczyk's life some situations occurred to have the possibility to join the group of Polish literature classics. He had such a chance in 1984. He wanted to publish his debut collection of short narrative forms (*Pies i inne opowiadania*) in Ludowa Spółdzielnia Wydawnicza. Unfortunately, the publishing market collapsed and this edition finally was not released. That is why he made his debut in 1998 in a regional publishing house. He was sixty years old then, and the peasant tren, to which his works are successfully established, ended its existence and was not a point of the critics' interest anymore.

Then this writer had a chance to appear as a playwright. Between 1985 and 1997 he received 11 literary national awards – nine for the dramas and radio dramas. But again he was not successful due to political changes in 1989 and the transformation of the theater market in Poland. At the end of his life, the writer experienced extreme poverty, died in loneliness and oblivio

Jan Krzysztofczyk will go down in history of Polish literature primarily as a prose writer, author of short narrative forms (with elements of the story and the short story), stories (*Po co ...*) and novels (*Kłopot Pana Boga*). The prose of this writer presents acts of personal courage, dedication, fulfillment of duty towards family, close community, society, nation, as well as examples of fidelity to his own values as well as the Christian values.

Krzysztofczyk had the habit of converting his prose works into radio dramas as well as dramas. He wrote five tragedies and one comedy. His stage works are embedded in a European (mimetic) dramaturgical tradition. His radio plays are distinguished with its clear composition and are psychological and psychological-moral works. They are organized around one realistic, expressive hero – usually placed in a difficult life situation which is a good point to reader's identify mechanisms.

Keywords: Jan Krzysztofczyk, literature of the Świętokrzyskie region, prose, novel, story, drama, radio play

