

## **Abstract of the doctoral dissertation**

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The title of the dissertation: „Kontury” – an institution of Polish literature in Israel (1988–2006).

The main aim of the following research dissertation is the prepress of almanac *Kontury's* monograph (1988–2006) which was consisted of 16 volume and centered around authors who were written in polish language in Israel. *Kontury's* magazine are forgotten, access to its volumes is difficult although *Kontury* is the last literary harbor for Jewish-Polish people in Erec Israel.

Research conducted with the project are concentrated on writers who published in *Kontury* and their literary output, excluded both – from polish emigration literary output and the national literature, and located somewhere on the edge of Polish-Jewish literary output. *Kontury* shows that Jews, who left Poland and came to Israel, claimed that Polish-Jewish and Jewish-Polish fate is inseparable what is visible in their output.

The work consists of an introduction, six basic chapters, an ending and a bibliography. Dominant subjects in *Kontury* are: Holocaust, Jewish fate in postwar Poland, forced departure to Israel and attempt of adaption in the new reality. Texts which have not been published before (*inedita*) and those, which appeared as an answer for editor's request (for example memories from Shoah period) are the sources which will be studied in details.

Essential element of this projects is focused on almanac description both in literary historical interpretation and journalistic aspects. For both of these aspects it is necessary to show the whole context, with the different publication in polish language accounted (especially all of released periodicals) which were published in Palestine/Israel and documented Polish-Jewish complexity of identity. Created monograph will be also biographical source for further researches, for example: monograph elaboration of *Akcent* (published in 1990–1992) which was competitive magazine to *Kontury*, published in Polish-Language press market in Israel.

My main guides which will presents polish literary output in Israel are: Ryszard Loew, long-term editor of *Kontury* and authors who wrotes in the yearbook. Interviews with authors and work on sources unavailable in Poland (especially releases published because of *Kontury*) are important in the light of essential value of this future monograph.

Collected information are significant to biographical, factual and literature-specialists' considerations included in the following paper. This information is also invaluable for documented "polish ports" in Tel Aviv, which are so different than other emigrants environments because of Jews-Pole double identity.

*Kontury* are crucial in polish literary life – almanac was the last harbor for separate and independent, but rare, literary environment. Even though *Kontury* are minor episode in post war literature. Following research project is a chance to compliment information about polish literature in Israel, more precisely – it is a possibility to supplement information about its last, representatives, who marked their presence in *Kontury*.

Metem 